

2003 Film Society Inaugural Series

May 9th

8 1/2 (1963) [\[Flyer\]](#)

Plot Summary: Guido is a film director, trying to relax after his last big hit. He can't get a moments peace, however, with the people who have worked with him in the past constantly looking for more work. He wrestles with his conscience, but is unable to come up with a new idea. While thinking, he starts to recall major happenings in his life, and all the women he has loved and left. An autobiographical film of Fellini, about the trials and tribulations of film making.

June 13th

Shane (1953) [\[Flyer\]](#)

Plot Summary: Shane rides into a conflict between cattleman Ryker and a bunch of settlers, like the Starretts, whose land Ryker wants. When Shane beats up Ryker's man Chris, Ryker tries to buy him. Then Shane and Joe take on the whole Ryker crew. Ryker sends to Cheyenne for truly evil gunslinger Wilson. We wonder about Shane's relation to Joe's wife Marian. Shane must clear out all the guns from the valley before he can ride off with Joey hollering "Shane ... Shane ... Come Back!"

July 11th [\[Flyer\]](#)

Blazing Saddles (1974) 93 minutes

Plot Summary: The finest Mel Brooks film (ignore "Spaceballs", "Men in Tights" etc), this film sees Brooks at his directorial best. The plot concerns a small town in Oklahoma who find out that their town is to be demolished by evil railroad tycoons. As the citizens rally, the tycoons foresee trouble and send in what they consider to be a disruptive element: a sheriff. The difference here is that the sheriff is black. As the town residents hate the railroad anyway, their prejudices are almost too great to overcome. Comedy.

August 29th Postponed

Babe [\[Flyer\]](#)

September 19th

Princess Mononoke Animation (1997) [\[Flyer\]](#)

Plot Summary: On a journey to find the cure for a Tatarigami's curse, Ashitaka finds himself in the middle of a war between the forest and Tataraba, a mining colony. In this quest he also meets San, the Mononoke Hime ``Princess Mononoke," Japan's biggest domestic box-office hit, is an art film, and a densely plotted and visually stunning piece of animation.

November 7th

Thirty-Two Short Films About Glenn Gould

Plot Summary: Francois Girard's tantalizing ``Thirty-Two Short Films About Glenn Gould" takes its form from the ``Goldberg Variations" of Bach, and its air of quicksilver fragmentation from the dizzying complexities of the Canadian pianist, who died in 1982. Girard and co-screenwriter Don McKellar conjure a portrait of the troubled artist through a rapid-fire succession of reflections on Gould's life and art -- biographical vignettes, interviews, excerpts from his writings and radio broadcasts, even animated fantasias. As Gould, Colm Feore cuts a remote but mesmerizing figure. It's a glorious performance, the centerpiece to a movie as brilliant and multifarious as its subject.